

## THE QUESTORS THEATRE

### Its easy to join...

- Come to the main office during office hours.
- Join us in the Grapevine Bar at The Questors Theatre on a Wednesday at 8pm for a free guided tour and a drink on us.
- Pick up a membership form from the foyer
- Call **020 8567 0011** during office hours
- Find out more at [www.questors.org.uk](http://www.questors.org.uk)

### Questors membership *(there are 3 categories)* gives you...

#### Company member:

- 50% discount on your ticket *(excluding Christmas Shows)*
- Ticket reservation facility *(conditions apply)*
- Special offers & invitations
- Club Magazine and monthly mailing
- The chance to act, direct and get involved backstage or with front of house
- Membership of The Grapevine Club

#### Playgoer Member:

- 20% discount on your ticket *(excluding Christmas Shows)*
- Regular monthly mailing
- Membership of The Grapevine Club

#### Friend:

- Regular monthly mailing
- Membership of The Grapevine Club

#### Discounts at:

Holmes Place, Butlers restaurant, Ealing Dance Centre, Monty's Tandoori

#### Three ways to book tickets:

- Ring our Box Office on 020 8567 5184 or call in and collect tickets  
Open Mon – Fri 11.00am to 1.00pm, Show Nights & Wednesdays  
6.45pm to 8.30pm, Sunday Matinees 2.00pm - 2.30pm
- Fill in a booking form *(included with diary notes)* and return to Box Office
- Book online at [www.questors.org.uk](http://www.questors.org.uk)

Box Office: 020 8567 5184  
Admin: 020 8567 0011  
Fax: 020 8567 8736  
Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)  
Website: [www.questors.org.uk](http://www.questors.org.uk)

The Questors Theatre  
Mattock Lane  
Ealing  
W5 5BQ



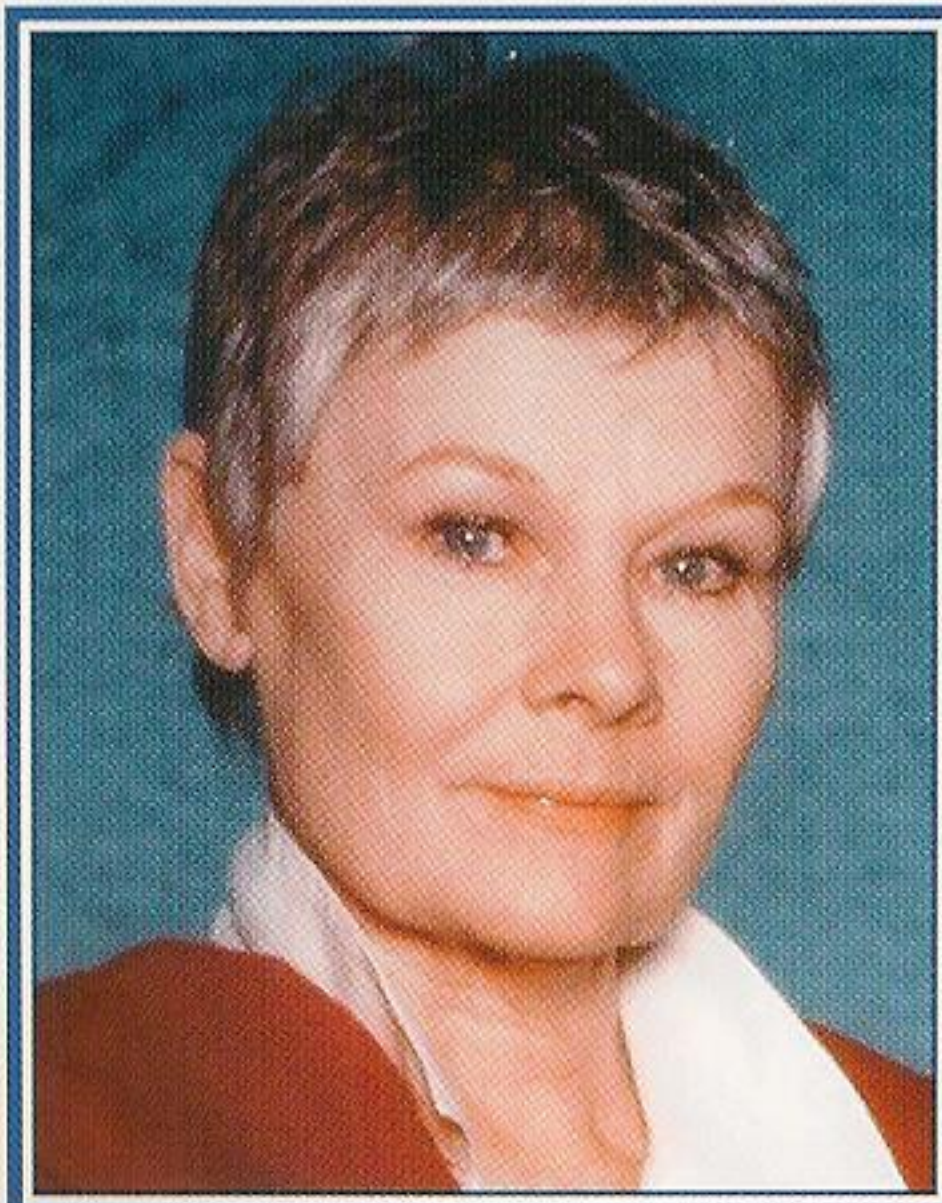
*Conversations After a Burial*



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**Welcome** to The Questors Theatre, one of London's best kept secrets - except to its 2,500 members. How do I know about the Questors? I am proud to have been their President for over 20 years. Founded in 1929, it has since grown into the largest community theatre in Europe with a reputation for the highest standards, not only in acting but in direction and design as well. Luckily, with so many members, we have a wealth of talent to call on for all aspects of production and members are encouraged to be as actively involved as they would like. Alternatively, they simply enjoy the social side of the club, including the friendly Grapevine Bar (one of the many perks of



membership) and the many and varied shows in our 350 seater Playhouse Theatre and our more intimate Studio Theatre.

The Questors runs a professionally recognised two-year acting course in conjunction with Kingston College. There are also acting courses for beginners, free backstage training courses, visiting companies from home and abroad, regular art exhibitions, and workshops and clubs for young people. In short, there is something for everyone and with annual membership from £12.00 - £47.50 depending upon level of commitment it's great value for money as well.

But don't just take my word for it, the next time you're in West London call into The Grapevine Bar on any Wednesday evening at 8pm for a free tour of the theatre and a drink on us!

Worth looking into?

Definitely!

Dame Judi Dench  
President of The Questors Theatre



## *Conversations After a Burial*

by Yasmina Reza  
translated by Christopher Hampton



# *Conversations After a Burial*

by Yasmina Reza, translated by Christopher Hampton

## **Brumes et Pluies**

Ô fins d'automne, hivers, printemps trempés de boue,  
Endormeuses saisons! je vous aime et vous loue  
D'envelopper ainsi mon cœur et mon cerveau  
D'un linceul vapoureux et d'un vague tombeau.

Dans cette grande plaine où l'autan froid se joue,  
Où par les longues nuits la girouette s'enroue,  
Mon âme mieux qu'au temps du tiède renouveau  
Ouvrira largement ses ailes de corbeau.

Rien n'est plus doux au cœur plein de choses funèbres,  
Et sur qui dès longtemps descendent les frimas,  
Ô blafardes saisons, reines de nos climats,

Que l'aspect permanent de vos pâles ténèbres,  
— Si ce n'est, par un soir sans lune, deux à deux,  
D'endormir la douleur sur un lit hasardeux.

Charles Baudelaire  
*Les Fleurs du Mal*, 1857

## **Mist and Rain**

O ends of autumn, winters, springtimes drenched with mud,  
Seasons that lull to sleep! I love you, I praise you  
For enfolding my heart and mind thus  
In a misty shroud and a filmy tomb.

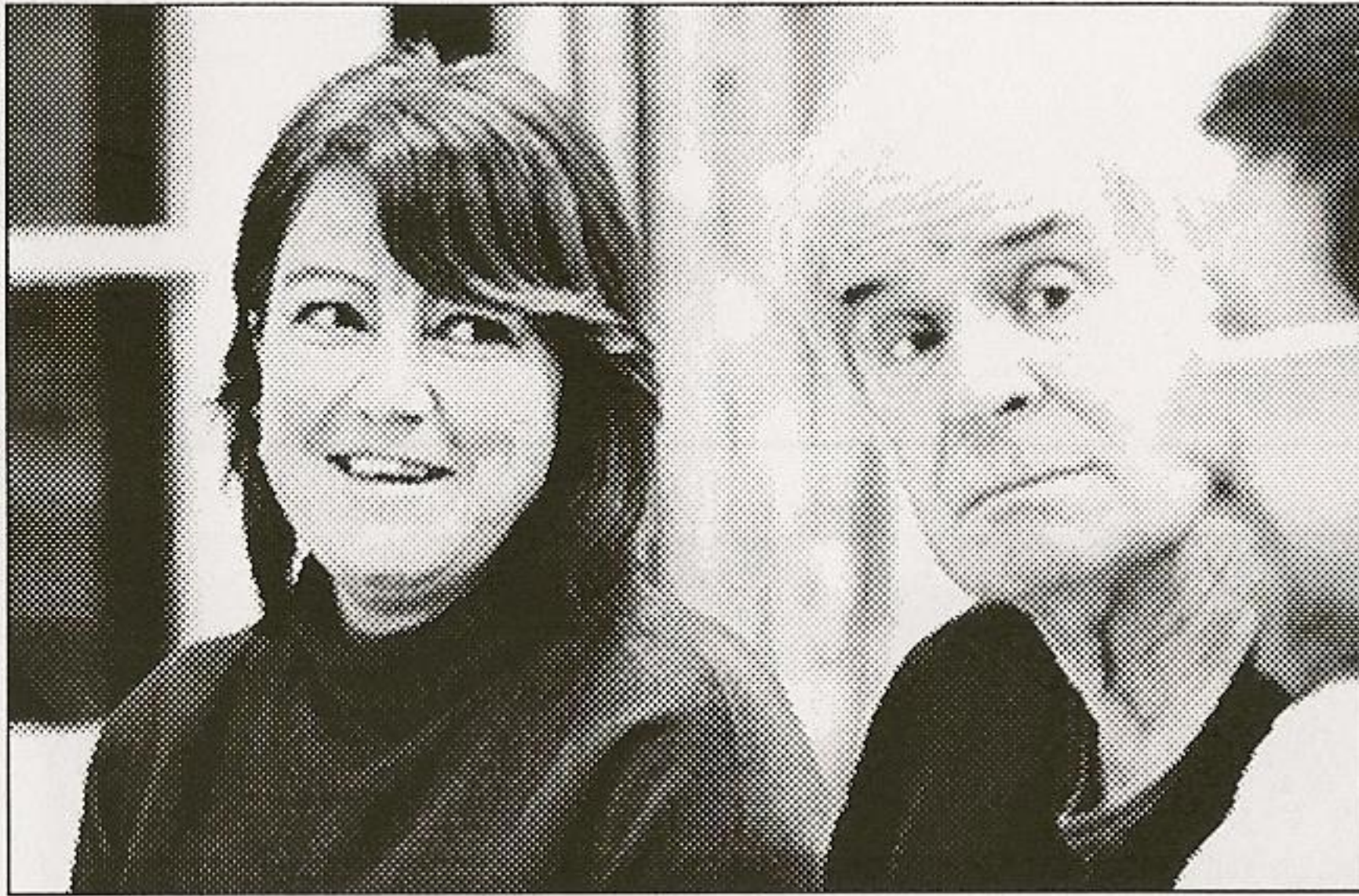
On that vast plain where the cold south wind plays,  
Where in the long, dark nights the weather-cock grows hoarse,  
My soul spreads wide its raven wings  
More easily than in the warm springtide.

Nothing is sweeter to a gloomy heart  
On which the hoar-frost has long been falling,  
Than the permanent aspect of your pale shadows,

O wan seasons, queens of our clime  
— Unless it be to deaden suffering, side by side  
In a casual bed, on a moonless night.

Translation **William Aggeler**, 1954





**Edith** - Gillian Jacyna

**Pierre** - Geoffrey Morgan

**Gillian** was a member of the Student Group some years ago and following this was taken up to the Edinburgh Fringe Festival with The Questors' production of *Marriage* (1995). Most recent performances include the James Saunders Double Bill and *Into the Woods* (2004), music & lyrics by Stephen Sondheim book by James Lapinet.

**Geoffrey** appears regularly at The Questors Theatre, both on and off stage. His recent shows include *Travesties* (2005), *Oh What a Lovely War* (2004), *The Recruiting Officer* (2004) and *A Doll's House* (1997). He also works backstage when no part is offered!

### MARY-ALICE STACK - Director

Joined The Questors in 2001 as a member of Student Group 56. Since completing the course in the summer of 2003 she has performed in a number of productions at The Questors. Her most recent appearance was in *R.U.R.* (2005) by Karel Capek. Her directorial debut at The Questors was in 2004 with Ron Hart's comedy *Ringback*.

## PRODUCTION TEAM

Director	Mary-Alice Stack
Production Designer	Hazel Ashworth
Sound Designer	Paul Wilson
Sound Operator	Katherine Ruthven
Lighting Designer	Francois Langton
Lighting Operators	Elizabeth Dickson Alex Earl
Stage Manager	Rachel Griffiths
Deputy Stage Manager	Anis Ukaye
Assistant Stage Managers	Adrian Asher Chris Bath Wendy Quill Harriett Sharp Stoyan Smilkov Celia Williams

Set Construction	Mike Hagan Barry Jones
Wardrobe	Sarah Andrews
Photography	Ian Cole

Many thanks to:

Kingston College Students (for assistance with set construction),  
Adrienne Talbot, The Questors Studio Hands Team,  
Richmond Shakespeare Society, Stephen King

### Art Exhibitions

in the Grapevine Bar

Introducing for the first time, the photography work of

### Ginette Gillard

February 4 – 18

An exhibition of work in a variety of media including water colour and printmaking by Margaret Hargreaves, Ginette Gillard and John Gillard reflecting a personal response to their environment.

If anyone is interested in holding an exhibition at The Questors and would like further details, please contact Jane Mason on 020 8567 0011 on Tuesdays, Wednesdays or Thursdays.



# COMING SOON

THE QUESTORS THEATRE PRESENTS

## *After the Dance*

by Terence Rattigan

### In the Playhouse

February 17, 18, 21, 22, 23, 24, 25 at 7.45pm,  
19 at 2.30pm

In London (1939), glamorous historian David Scott-Fowler is surrounded by a constant round of party-going in the wild days of the Jazz Age. Aware that drink is destroying him he attempts reform and leaves his equally hard-drinking wife for an earnest-minded younger woman, with inevitably tragic consequences.

This is a rare chance to see a wonderful play by one of the Twentieth Century's most popular writers.

This production is supported in memory of Tim Godfrey (1935 – 2004).



### In The Studio

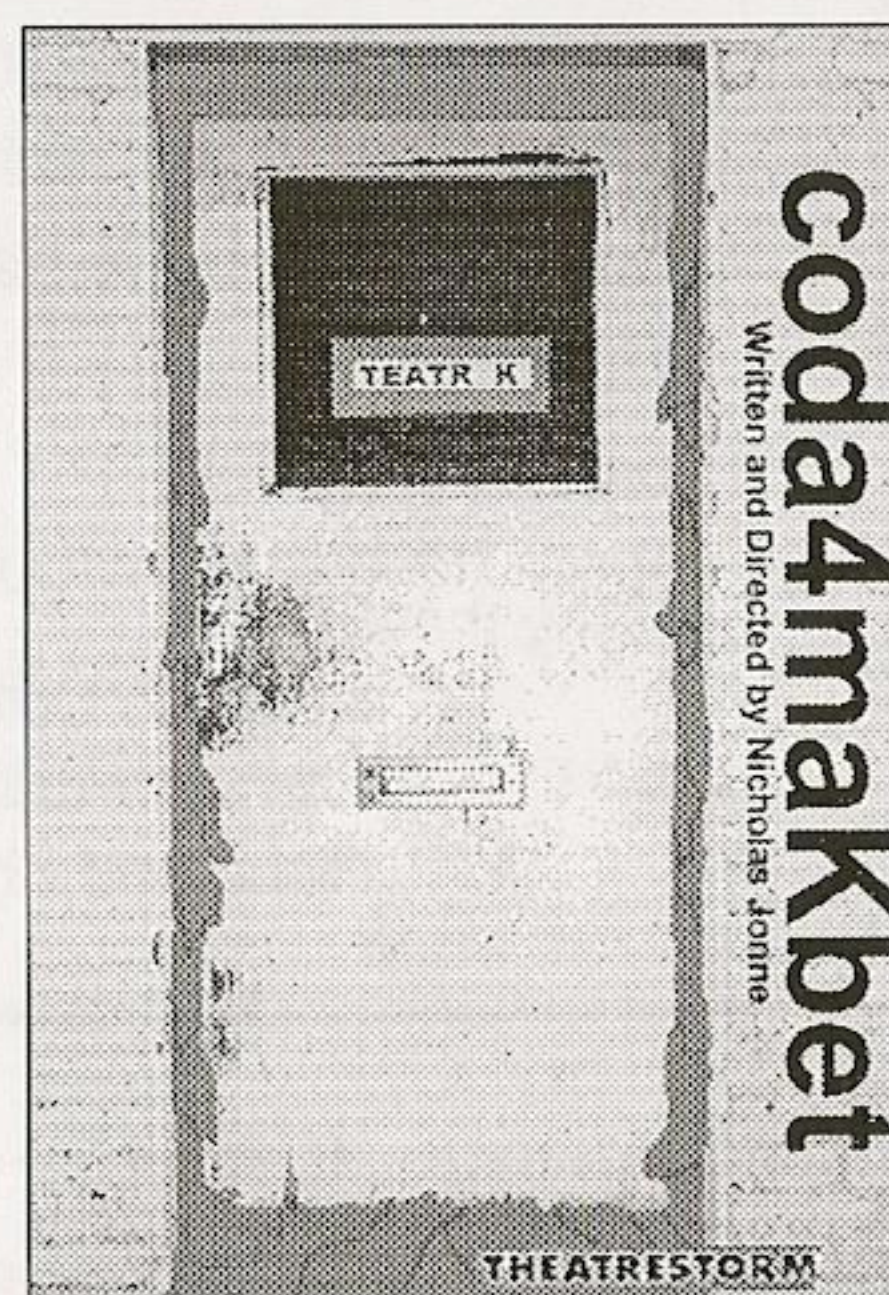
March 1, 2, 3, 4, 7, 8, 9, 10, 11, at 7.45pm,  
March 5 Matinée at 2.30pm

## *coda4maKbet*

by Nicholas Jonne

Behind an unremarkable doorway in a busy modern street, somewhere in Eastern Europe, lies TEATR K. From the moment young KIMYA rings the doorbell, there is no way off this rollercoaster to hell!

Complex and vicious mind games, coupled with the relentless rigour of rehearsal, sweep us along to the chilling conclusion and awful realisation of the implications of this darkly disturbing yet witty piece of theatre.



## Look out for!

***The Pajama Game*** - By George Abbott and Richard Bissell, a Limelight presentation March 22, 23, 24, 25 at 7.45pm and 25 Matinée at 2.30pm

Prices: Adult £12.00; £13.00 on 24, 25 evening

All tickets can be booked through The Questors Box Office  
020 8567 5184 or online at [www.questors.org.uk](http://www.questors.org.uk)

## Get the most from your membership

Many members join just to see shows, but there is so much else you can do, why not get involved?

Front of house is a great place to start. For programme selling, stewarding or serving in the Café you don't need any experience, and training can be given for anyone who fancies working in Box Office. If you want to meet people and have a good time, then the best place to be is behind the Grapevine Bar - you can volunteer for just one night or many.

Backstage staff, including stage managers, prop makers painters and wardrobe staff, are always welcomed and whatever your skills we'll find a place for you. If you have some experience then The Questors is a wonderful place to be a designer, but even if you don't you can help out on shows and you're sure to get some hands-on experience. The same goes for lighting and sound - the theatre is well equipped and a good place to learn.

You can direct if you have some experience or training, but if not then you can always look out for our training opportunities. The Questors has a high standard of acting and to maintain this anyone wanting to act will need to take an audition. These are held every month - please call the main office for details.

There are numerous other things you can do to help out. If you're free in the daytimes you can help out with envelope stuffing or delivering leaflets, and if you're a bit of a handy man or woman then there are always little jobs to be done.

If you'd like more information about active membership, you can ring the office on 020 8567 0011, Mon to Fri, 9.30 - 5.30, email us on [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

